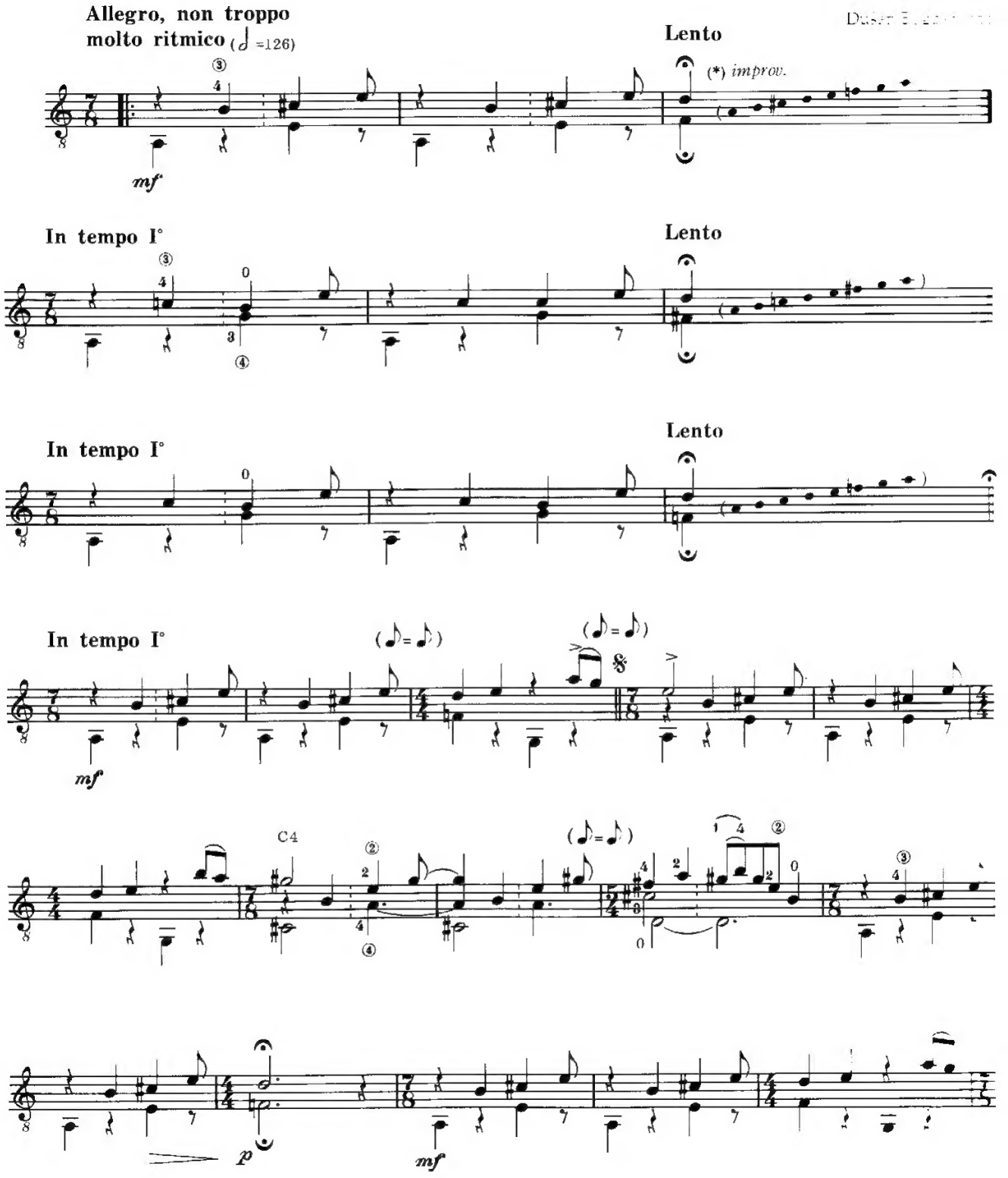
Jazz Sonata

I



(*) For transcribed solo see APPENDIX No. 1

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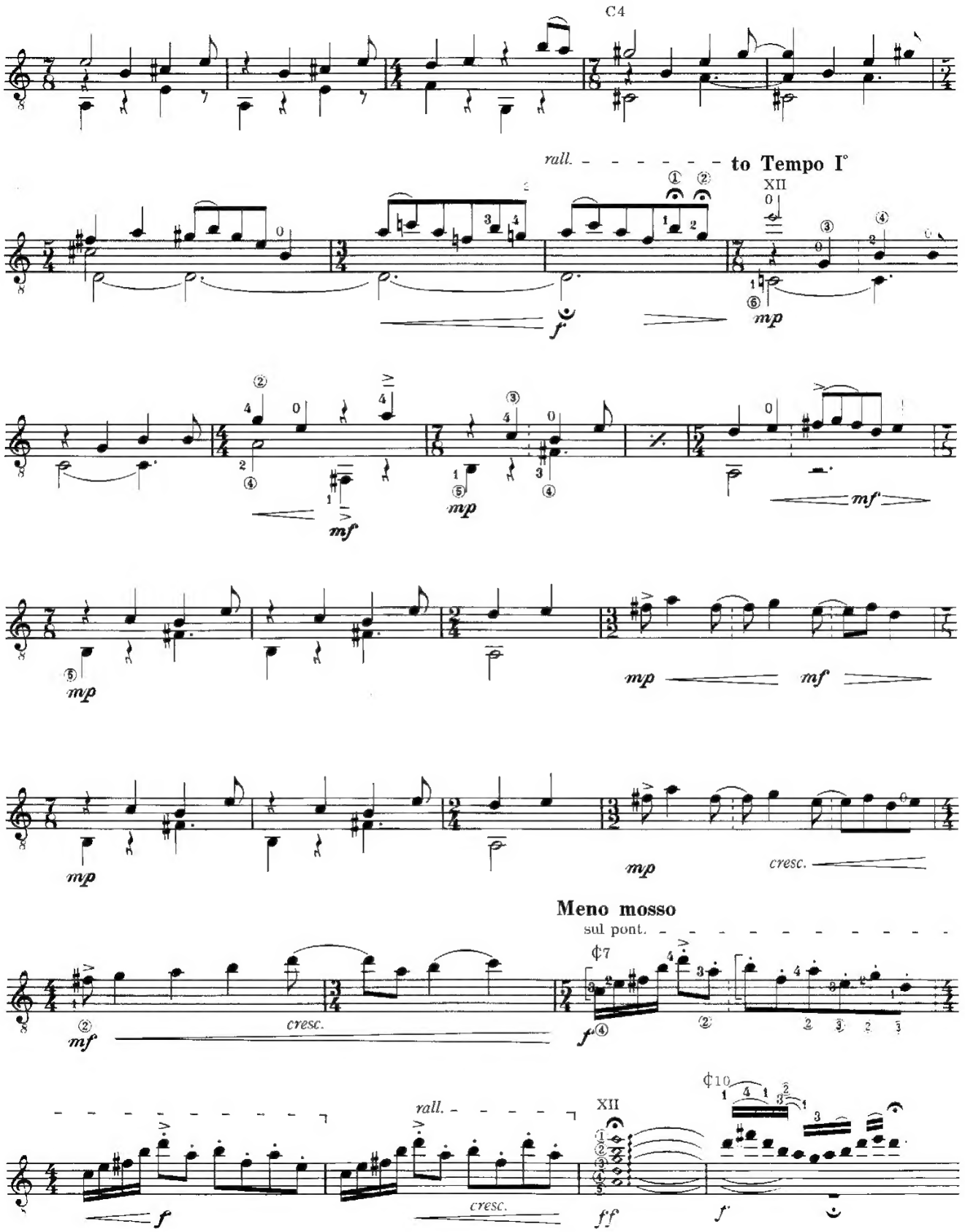
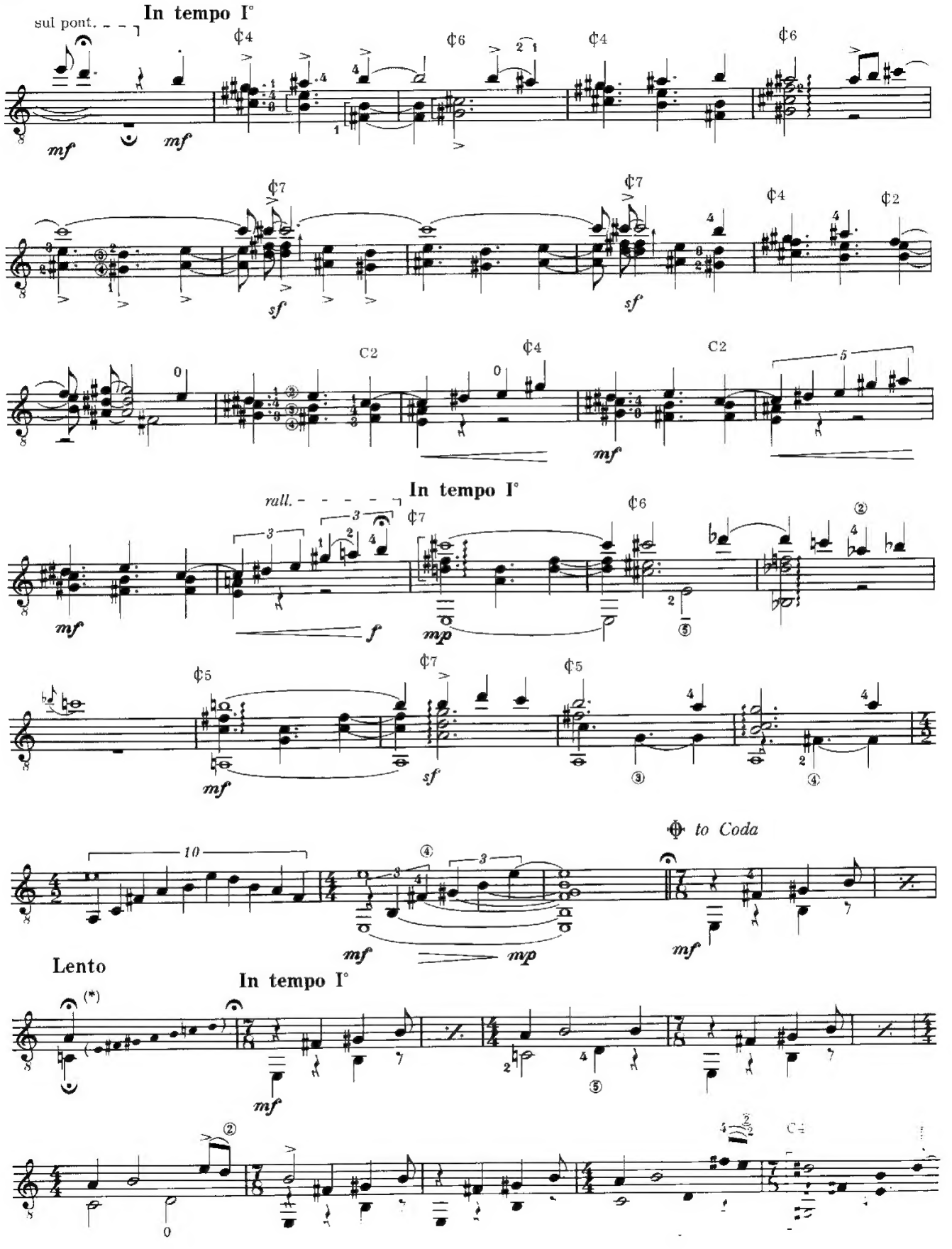
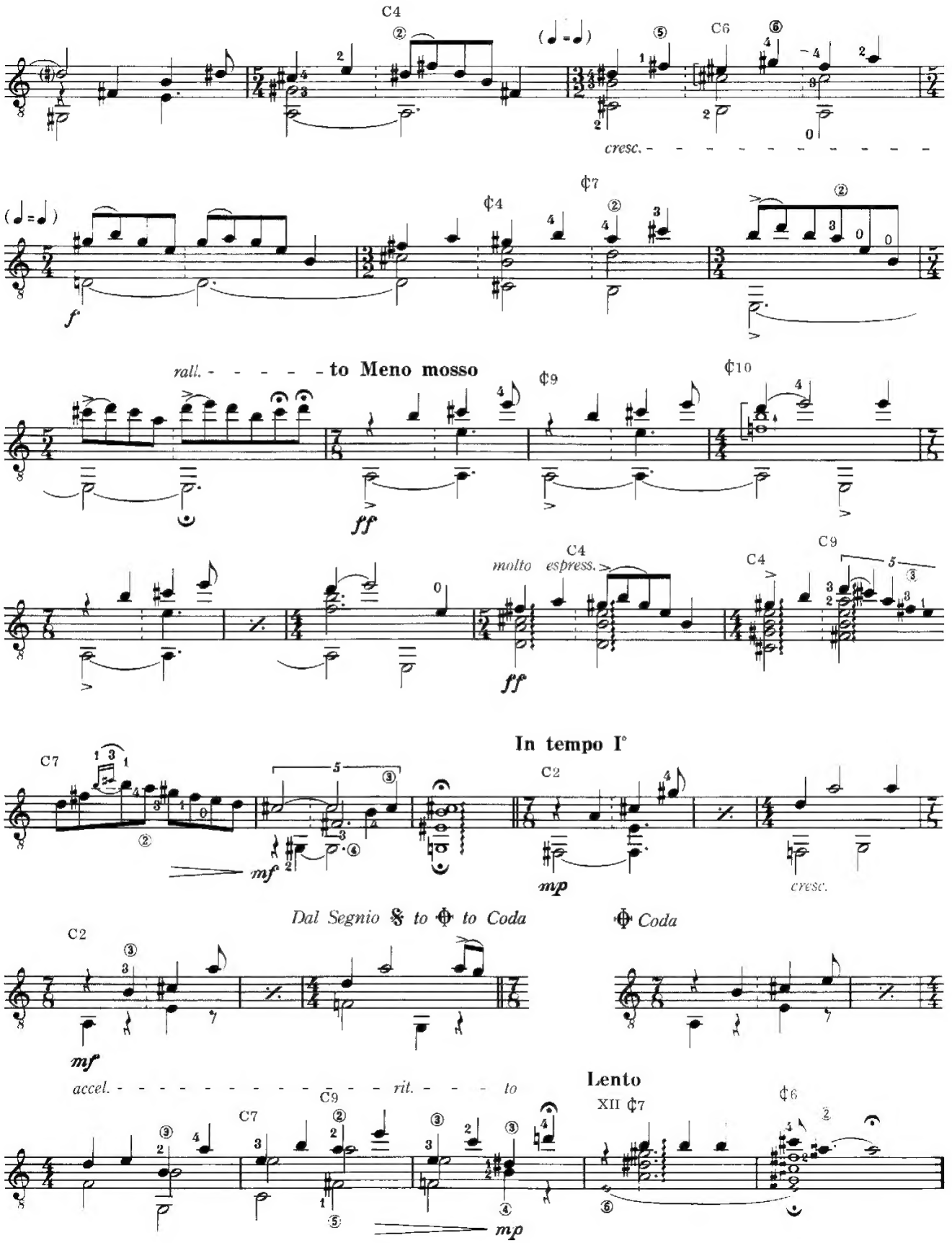
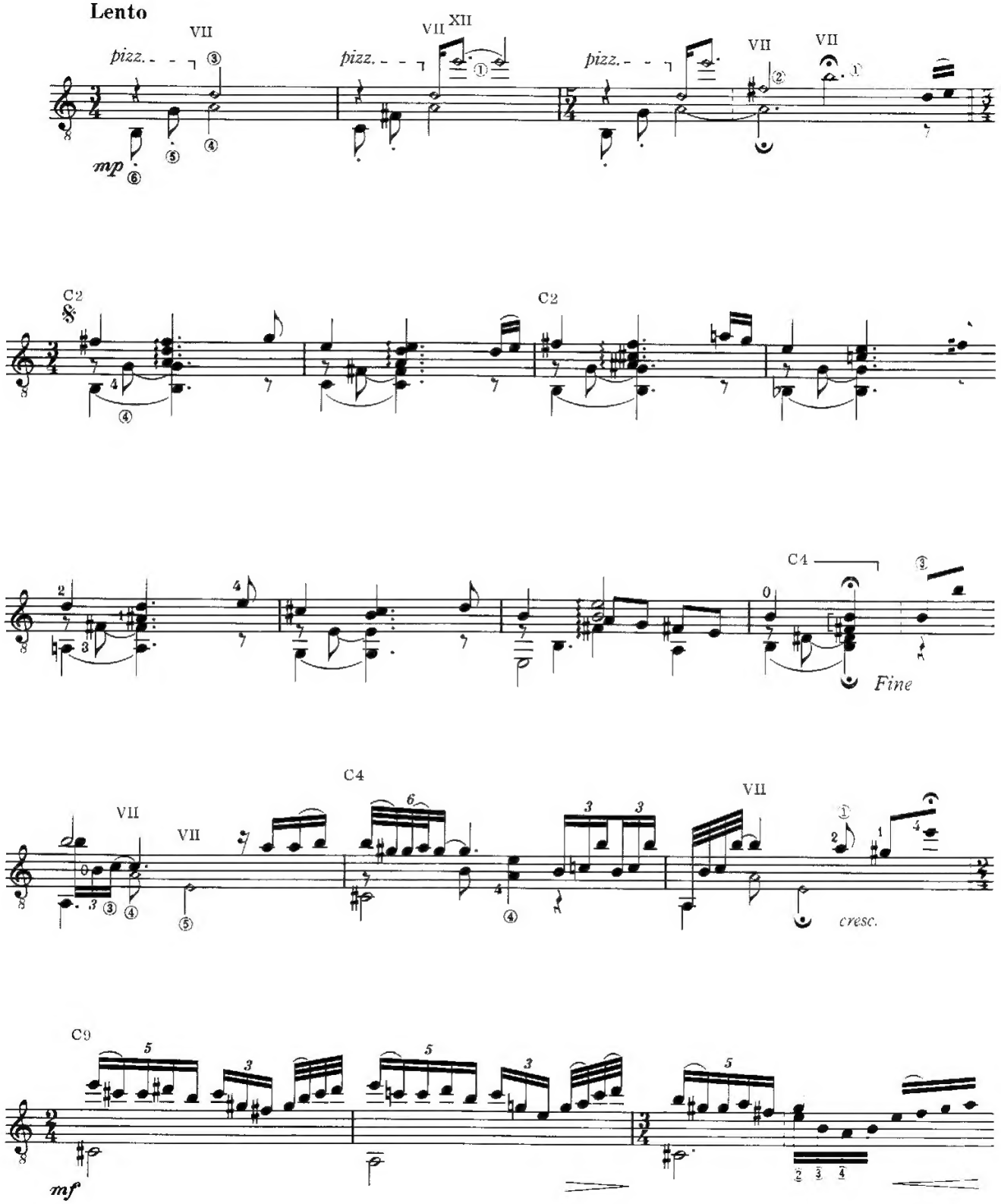
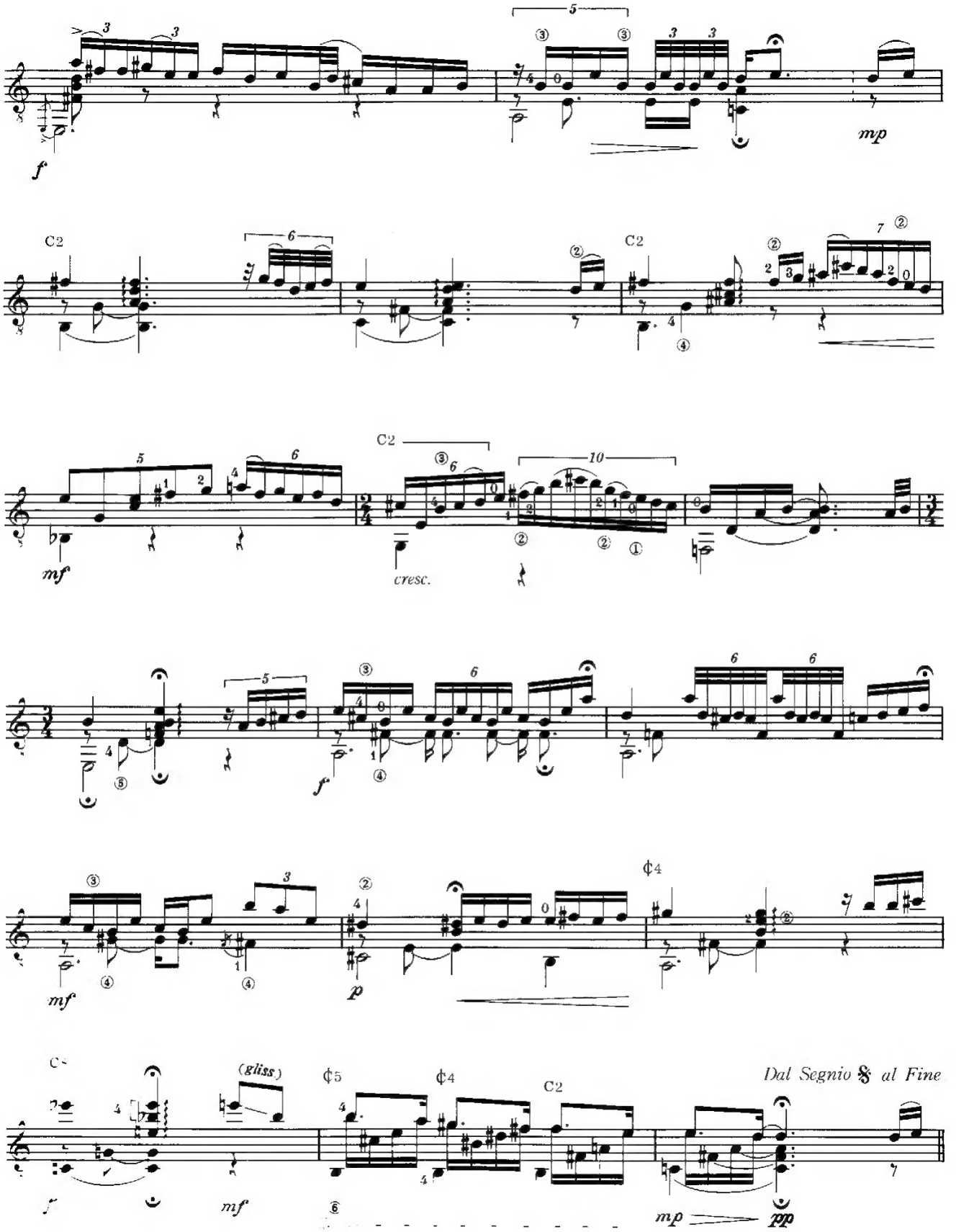

C4
rall.
to Tempo I°
Meno mosso
sul pont.
cresc.
rall.


In tempo I°
sul pont.
mf
sf
C2
In tempo I°
rall.
f
mp
to Coda
Lento
In tempo I°

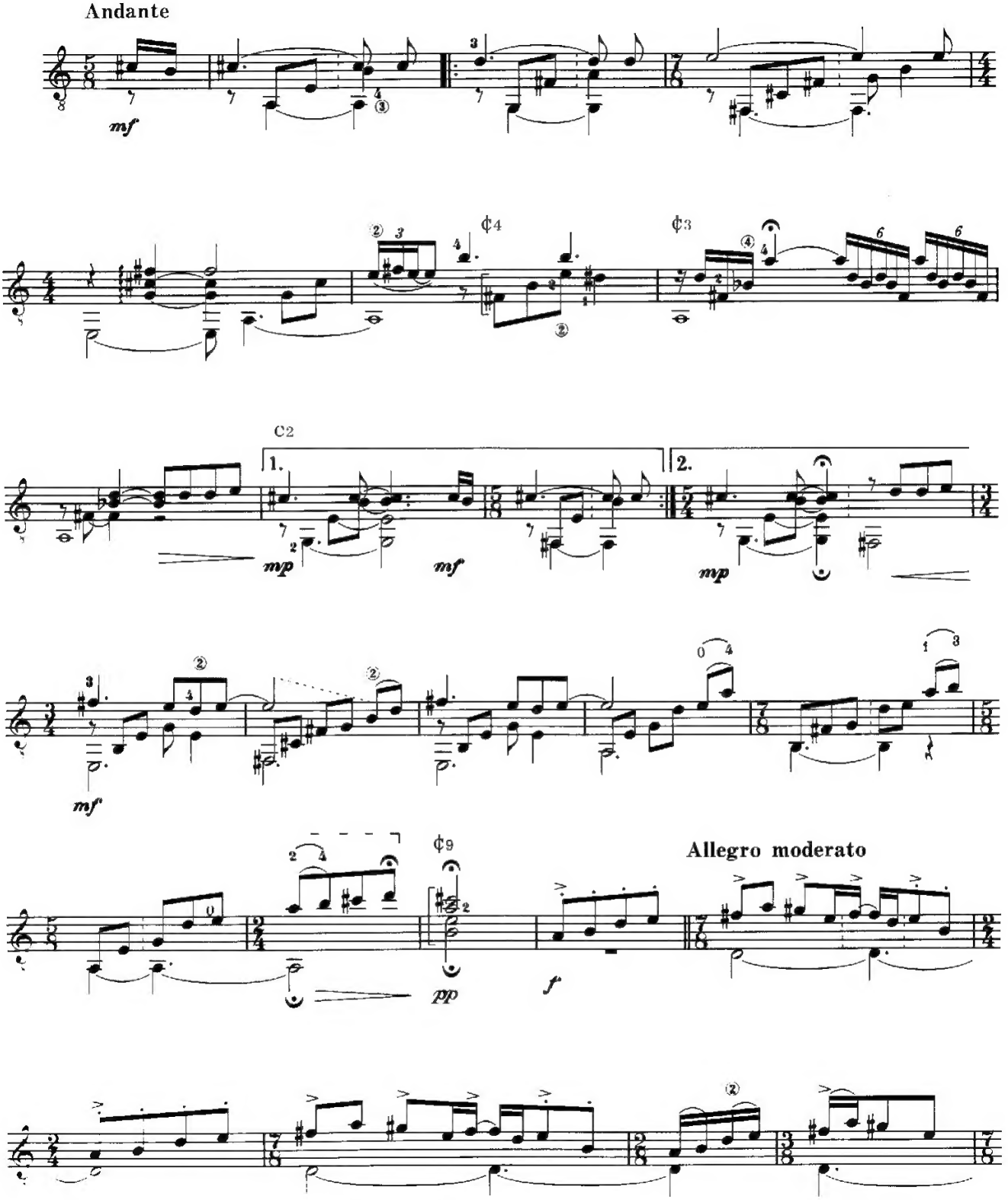

C4
C6
cresc.
f
rall.
to Meno mosso
ff
molto espress.
C9
In tempo I°
C7
C2
mf
mp
cresc.
Dal Segnio 𝄋 to ⊕ to Coda
⊕ Coda
accel.
rit.
to
Lento
XII

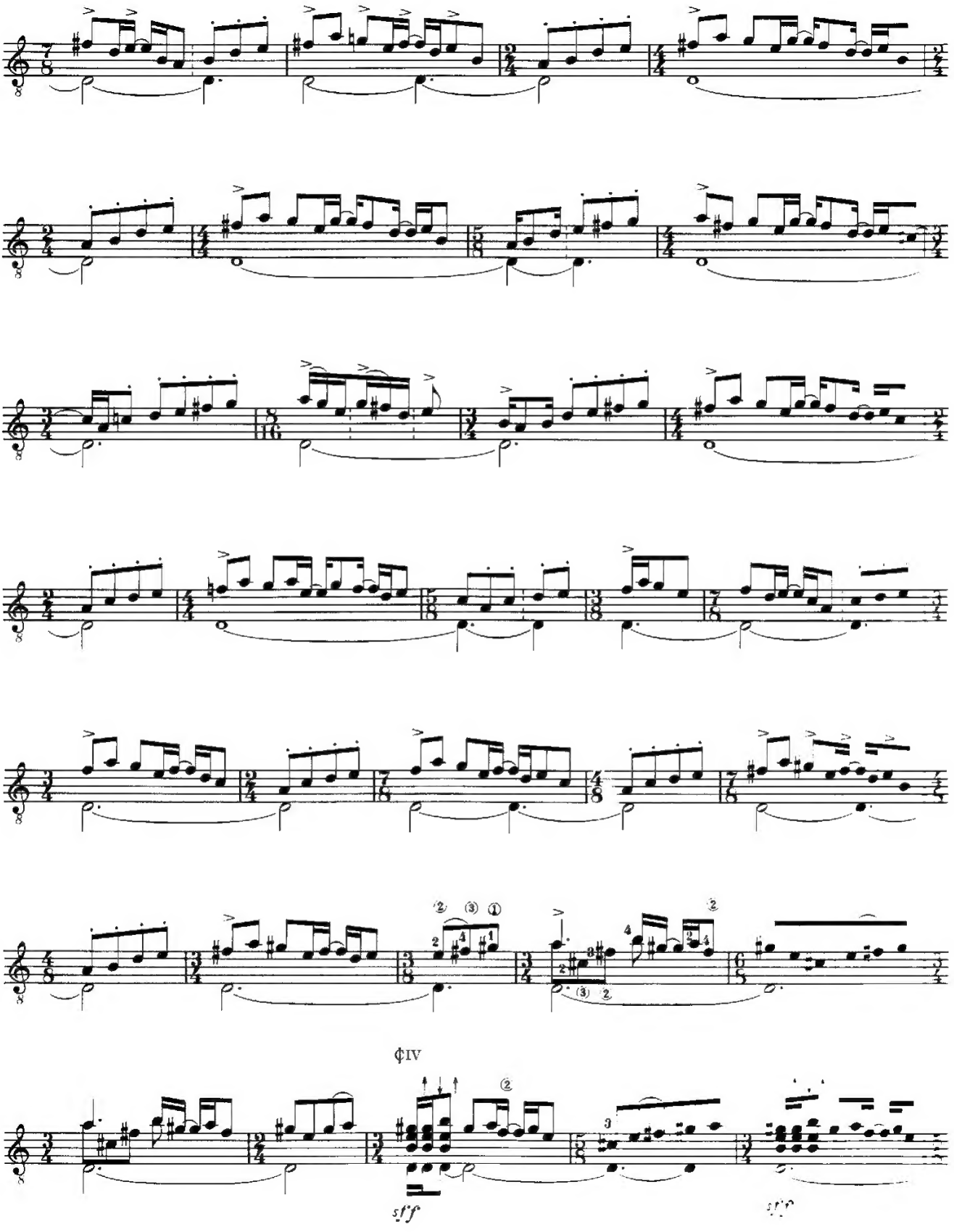
II

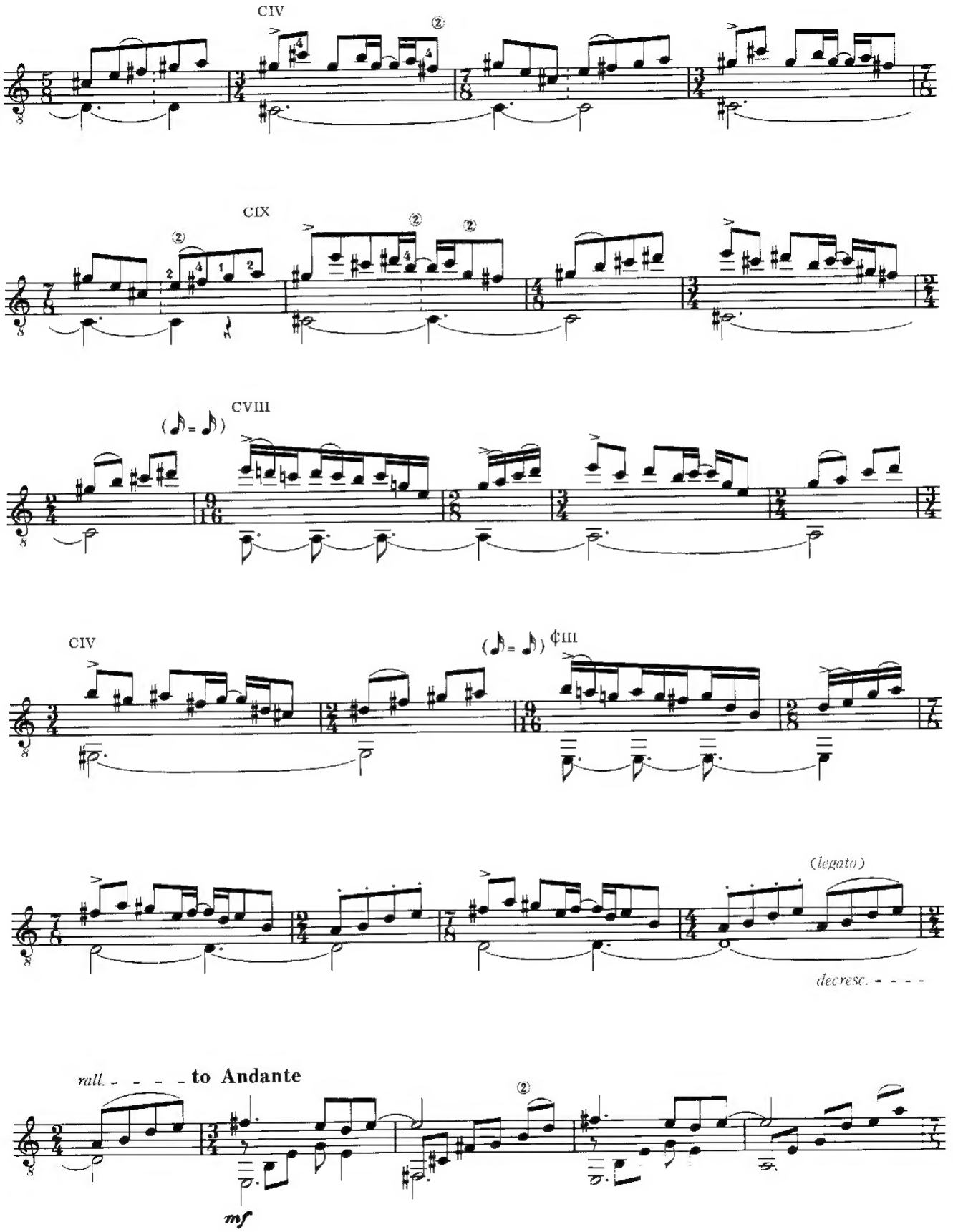


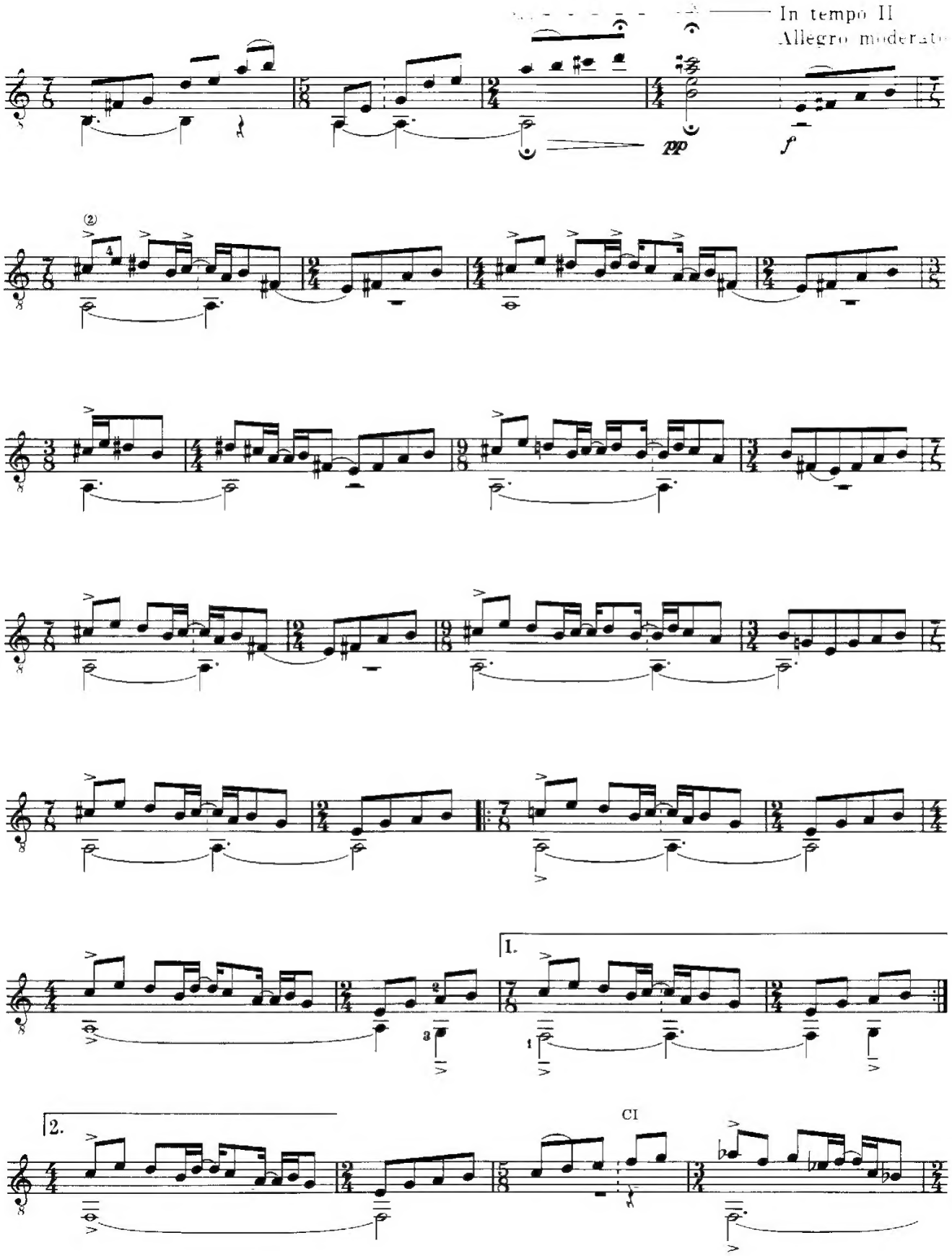

f
mp
C2
C2
mf
cresc.
f
mf
p
(gliss)
mf
mp
pp
Dal Segnio 𝄋 al Fine

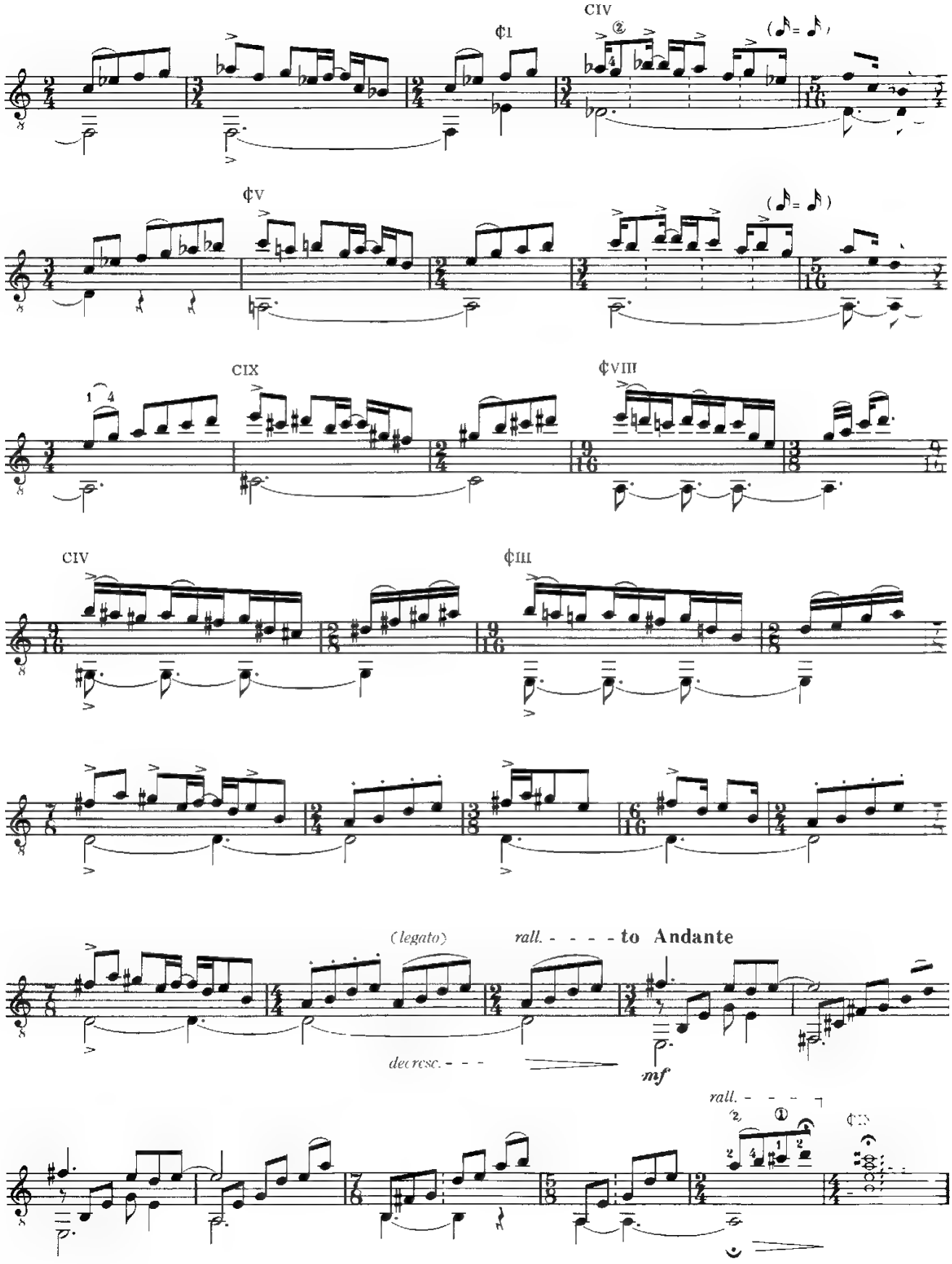
III




¢IV
5ff
5ff

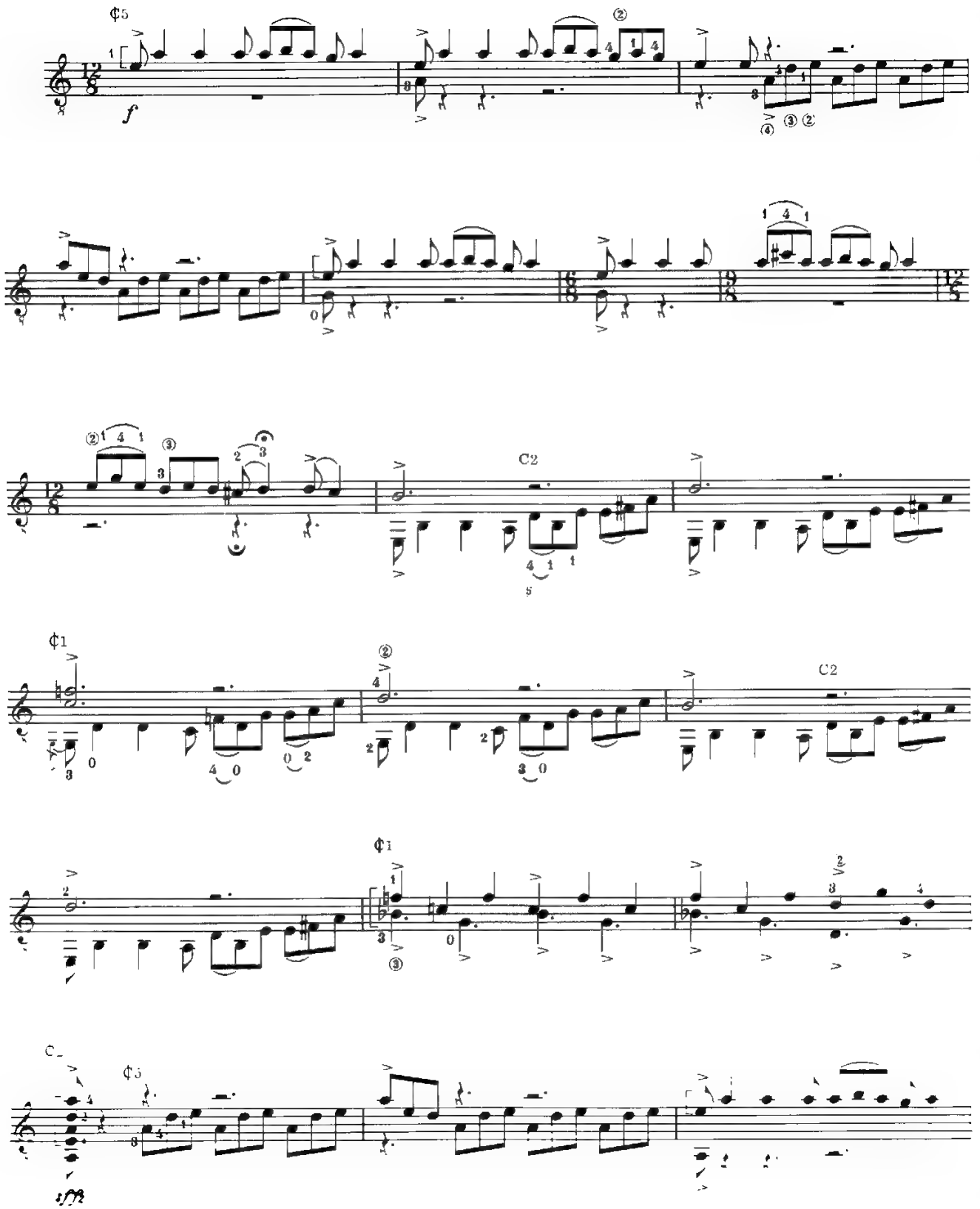

CIV
CIX
CVIII
CIV
CIII
(legato)
decresc.
rall.
to Andante
mf

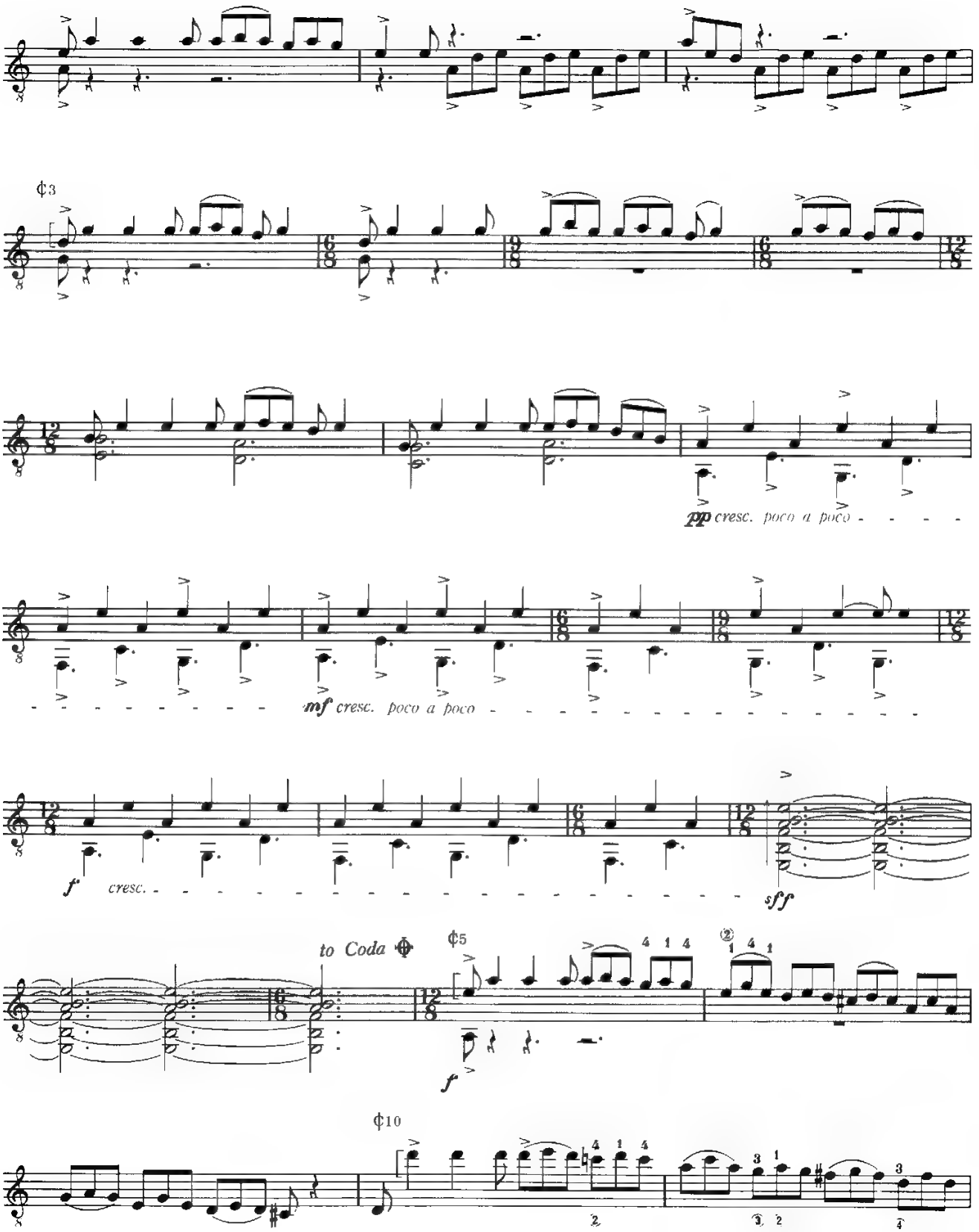

In tempo II
Allegro moderato
pp
f
1.
2.
CI

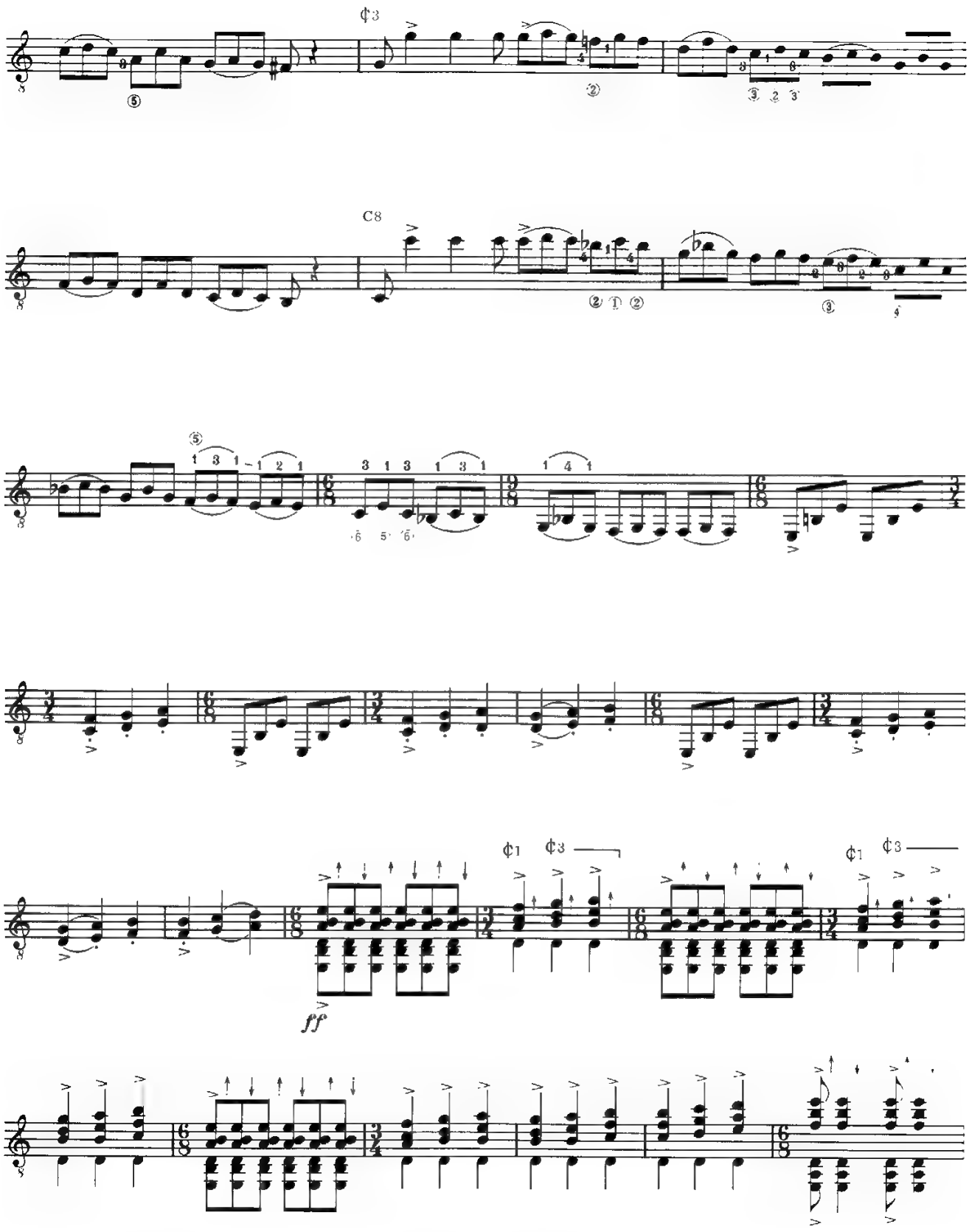

CIV
¢I
(♪= ♪)
¢V
(♪= ♪)
CIX
¢VIII
CIV
¢III
(legato)
rall. - - - - to Andante
decresc. - - -
mf
rall. - - - -
¢IX

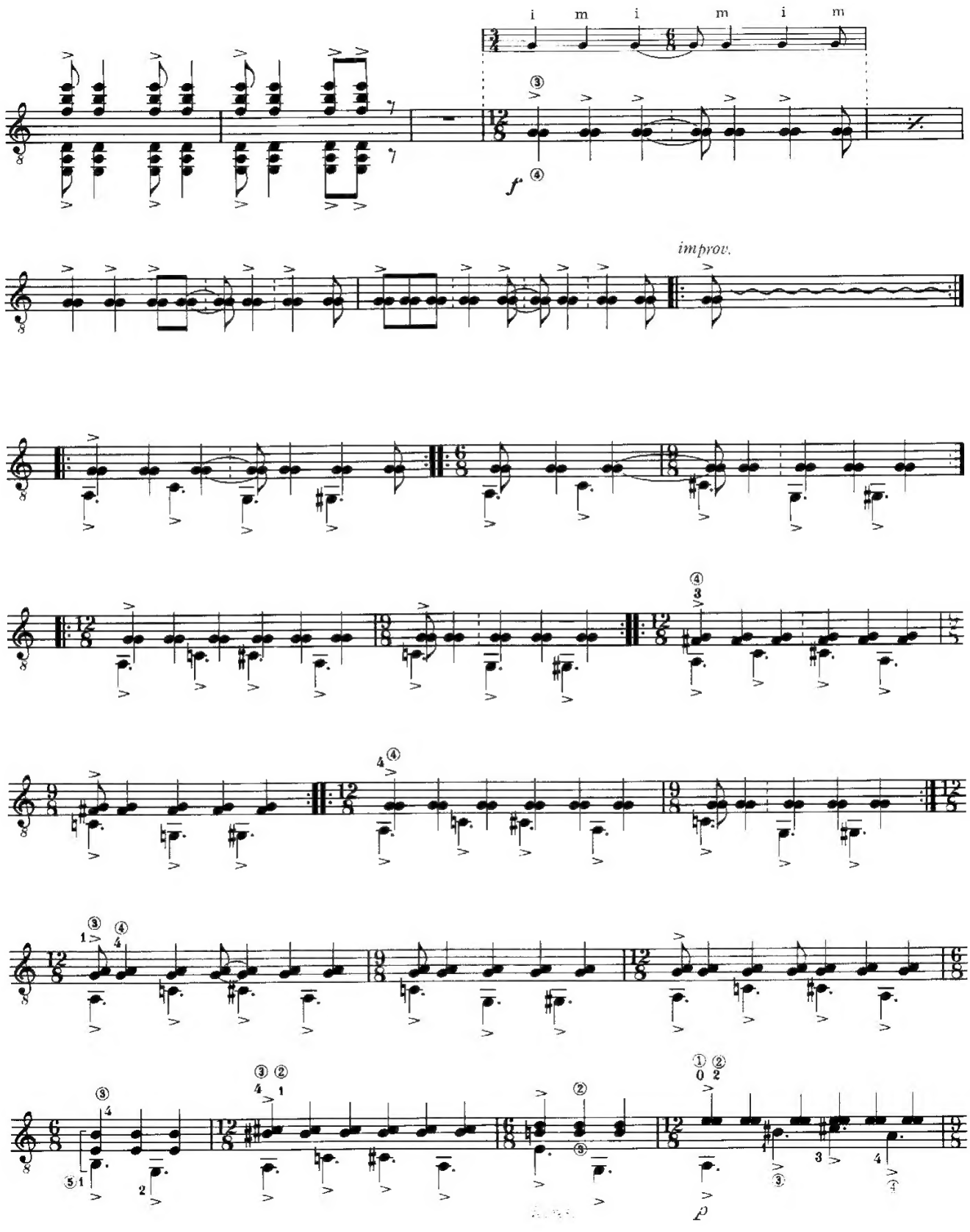
IV

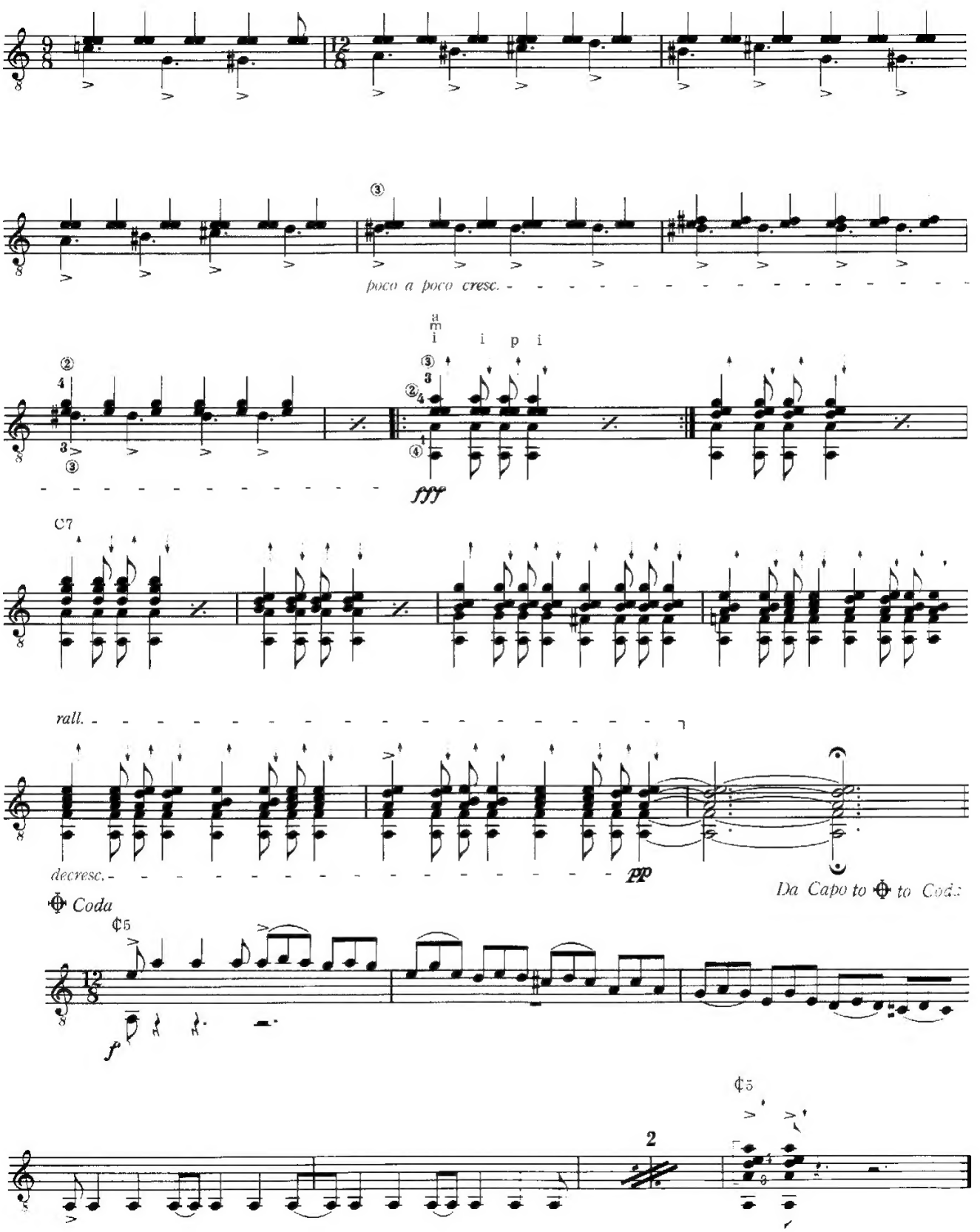
Allegro molto



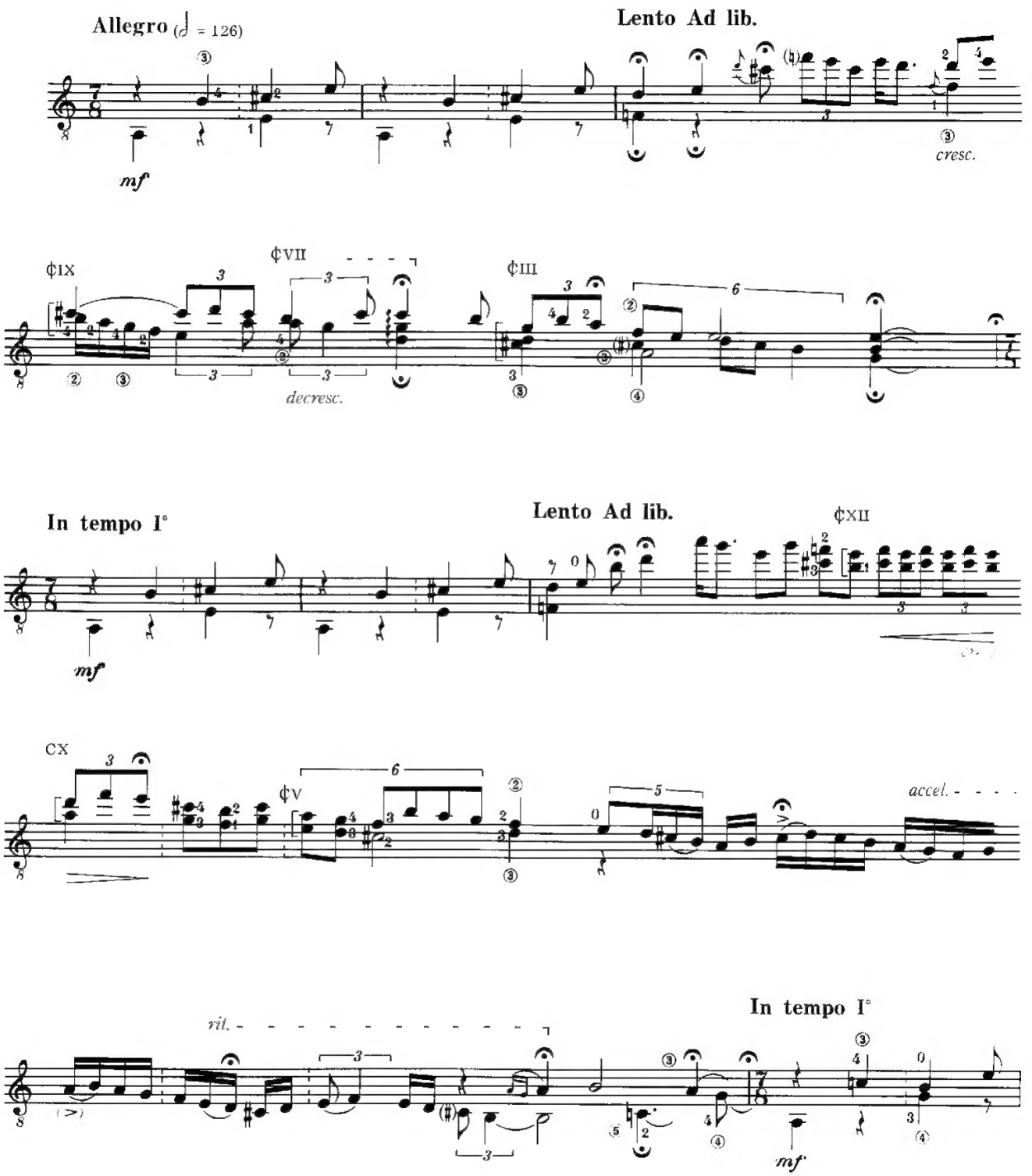

3
pp cresc. poco a poco
mf cresc. poco a poco
f cresc.
sff
to Coda
5
f
10


C3
C8
C1
C3
C1
C3
ff


i m i m i m
f
improv.
p

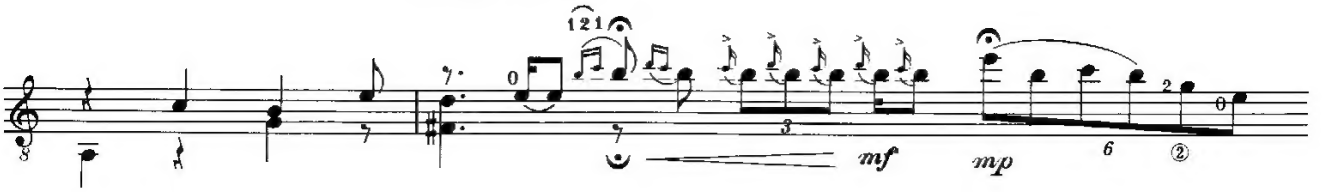

poco a poco cresc.
fff
C7
rall.
decresc.
pp
Da Capo to ⊕ to Coda
⊕ Coda
f
2

APPENDIX No. 1

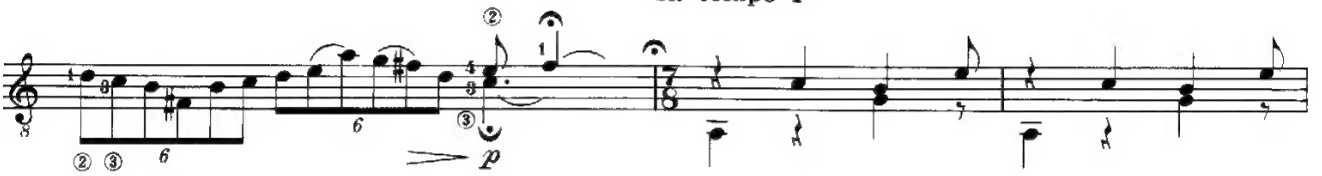


Note: The player is encouraged to improvise in Ad Lib. sections according to indicated scales. However, the Appendixes Nos. 1 and 2 present transcribed solos from Dušan Bogdanović's CD release, "Worlds", (M•A Recordings, Tokyo).

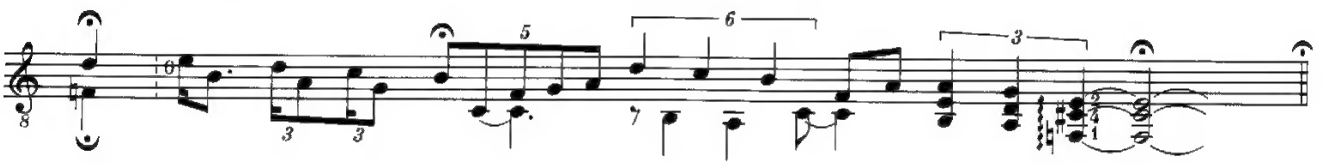
Lento Ad lib.



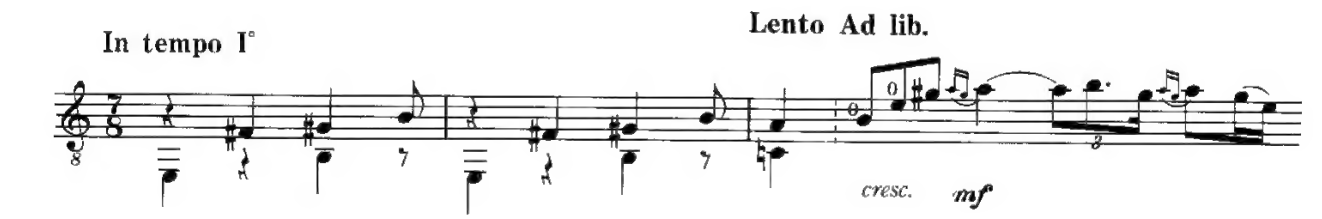
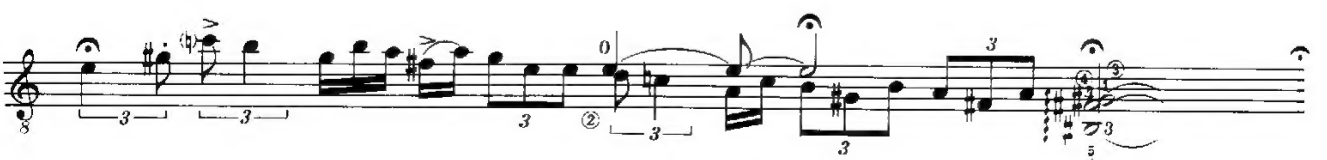
In tempo I°



Lento Ad lib.



APPENDIX No.2

In tempo I°

Lento Ad lib.